

Month	Chapter	Concepts	Skills	Assessments
September	Unit 1	<p>Summer Reading - <u>Mythology</u> by Edith Hamilton</p> <p>Short Stories</p> <p>↓</p> <p>↓</p> <p>↓</p> <p>↓</p>	<p>Use and understand active reading strategies.</p> <p>Recognize short story elements.</p>	<p>Project - <u>Mythology</u></p> <p>A. Modern words derived</p> <p>B. Allusions to</p> <p>C. Visual enactment</p> <p>D. Easy way to remember</p> <p>-Quizzes/Tests</p> <p>-Responding to a short story</p> <p>-Descriptive writing (character study)</p> <p>-Writing a short story</p>
October	Novel	<p>↓</p> <p><u>To Kill a Mockingbird</u></p> <p><u>Places in the Heart</u> (video)</p>	<p>Identify Characteristics of the genre.</p> <p>-Theme</p> <p>-Plot</p> <p>-Point of View</p> <p>-Setting</p> <p>-Developing a social conscience</p> <p>-Awareness of violence in the world</p> <p>-Coming of Age</p>	<p>-Quizzes/Test</p> <p>-Personal Response-analyzing literature</p> <p>Five paragraph essay on Choice of :black/white imagery, walking in one's shoes, " Maycomb's usual disease."</p> <p>View video. Compare the text and the videotext using similarities of theme, characters and setting.</p>
November	Unit 5	<p><u>The Odyssey</u></p> <p>"Poseidon" by Kafka</p> <p>"Siren Song" by Margaret Atwood</p>	<p>Identify the elements of the epic</p>	<p>-Quizzes/Tests</p> <p>-Writing about an imaginary person, or event</p>

		"Polyphemus Revisited" by Sallie Hughes Scott		Written project. Draw for the name of a character who had an influence on O.'s life. O. has had a memory loss. Choose 3 adjectives to Describe yourself to him without mentioning your name. Use details. See if the class can guess who you are. Will O. remember you?
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COURSE:   Literature  

Month	Chapter	Concepts	Skills	Assessments
December-January	Unit 3	Poetry	<ul style="list-style-type: none"> <li>-Utilize active reading strategies</li> <li>-Recognize elements of poetry</li> </ul>	<ul style="list-style-type: none"> <li>-Quizzes/Tests</li> <li>-Analyzing poems</li> <li>-Writing poems</li> <li>-Oral readings of poems</li> </ul> <p>Project - Choose 3 poems from each of the 3 theme areas: Life Lessons, Expression, Inspirations. Prepare a booklet examining the life of the poet, the type of poem, speaker, tone, rhyme scheme, rhythm, sound devices and figures of speech as well as imagery. Where would each poem be appropriately used?</p>

January-February	Unit 4	<u>Romeo and Juliet</u>  <u>West Side Story</u>	<ul style="list-style-type: none"> <li>-Utilize active reading strategies</li> <li>-Recognize elements of drama</li> </ul>	<ul style="list-style-type: none"> <li>-Quizzes/Tests</li> <li>-Oral Recitation</li> <li>-Cause and effect essay</li> <li>-Compare/Contrast essay</li> <li>-Answer an essay question</li> </ul> <p>Write an original sonnet on any subject.</p> <p>Present a scene or summary of a scene from the play in class. Why did you choose what you chose? What do you wish to accomplish? How will you and your group reach this goal?</p> <p>Mid-term essay - Task IV from the English Regents.</p>
March	Unit 2	<u>Antigone</u>  "Oedipus Rex" (an essay and timed reading selection by Lionel Trilling)  "George Gray" by Edgar Lee Masters  Nonfiction	<ul style="list-style-type: none"> <li>-Analyze literary elements of nonfiction</li> <li>-Utilize active reading strategies</li> </ul> <p>Identify:</p> <ul style="list-style-type: none"> <li>-Assumptions</li> <li>-Inferences</li> <li>-Sequence of events</li> <li>-Biases</li> </ul>	<p>A critical lens or Task IV using <u>Antigone</u> and "George Gray" (what the author whispers)</p> <p>Choose a non-fiction piece from the Glencoe text. Find 2 additional resources on the topic. Present to the class as well as earn a grade for the written piece.</p>

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COURSE: Literature

Month	Chapter	Concepts	Skills	Assessments
April	Novella	<u>Dr. Jekyll and Mr. Hyde</u>	<ul style="list-style-type: none"> <li>-Utilize active reading strategies</li> <li>-Recognize elements of the Novella</li> </ul>	<ul style="list-style-type: none"> <li>-Quizzes/Tests</li> <li>-Essay Questions</li> </ul> <p>Research Robert Louis Stevenson's life and times. Read one additional piece by him and respond to a Task IV regents question.</p>
May	Unit 6	<p><u>Pygmalion</u></p> <p>Science Fiction and Fantasy</p>	<ul style="list-style-type: none"> <li>-Understand the elements of science</li> <li>-Fiction and Fantasy stories</li> </ul>	<p>In an essay trace the origins of the myth from ancient times to <u>My Fair Lady</u>.</p> <ul style="list-style-type: none"> <li>-Quizzes/Tests</li> <li>-Various creative writing pieces</li> </ul> <p>Act out "Visit to a Small Planet". Note the stereotypes of the period. Write up an example of what might be Roger Spelding's last broadcast</p> <p>t.</p>

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