

ENGLISH: 9 Focus

COURSE: Literature

Month	Chapter	Concepts	Skills	Assessments
September	Interactive Reader and Glencoe Literature	Short Stories - Choice of: "Most Dangerous Some" "The Gift of Magic" "The Necklace"	-Use and understand active reading strategies -Recognize short story elements	-Quizzes/Tests -Responding to a short story -Descriptive writing (plot summary) -Describe story plot -Identify elmar of story
October	Novel	<u>To Kill a Mocking Bird</u>	Identify characteristics of the genre: -Theme -Plot -Point of Verses -Setting -Developing a social conscience -Awareness of violence in the world -Coming of Age	-Quizzes/Tests -Personal response journals -Analyzing literature -Character analysis -Group discussion -Descriptive essays
November	Interactive Reader	Myth and the Odyssey	-Identify the elements of the epic -Understanding the purpose of myth and its role in culture -Writing a group myth	-Quizzes/Tests -Writing about mythical person or event -Essay on purpose of myth -Power point of myth

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December	Interactive Reader, Glencoe Literature, selected poems. Unit 9	Poetry (selected) "Tia Chucha" "The Reading", "The Highwayman", "The Cremation of -----", "Good Night, Willie ---", "The Bells", "Jesus in Heaven", "The Space", "My Mother Combs my Hair", "The Funeral", "The World is not a Pleasant Place to be", "Purchase", "Remember", "You Will Forget", "-----", "I Was a Skinny Tom Boy Kid", "Serenity", "Where are ----- Songs"	-Use active reading strategies -Recognize elements of poetry and rhyme -Write a verse poem -Write a blank verse poem	-Quizzes/Tests -Analyzing poems -Writing poems -Oral reading of poems -Memorization of poems -Illustration of poems -Collection of poems -Power point presentation of poem
January	Glencoe Literature Unit 4 Video	Romeo and Juliet West Side Story	-Use active reading strategies -Learn the elements of drama -Learn the plot of Romeo and Juliet -Appreciate the poetry of parts of the text -Learn how the same story can be told in a different media -Learn about Elizabethan Theater	-Quizzes/Tests -Oral reading of parts of play -Memorization of selections from play -Prepare a cause and effect essay -Compare and contrast characters in the play
February	Glencoe Literature Unit 2 And Unit 1 Interactive Reader Autobiography	Multi Cultural Literal and Non Fiction Choice of: "Blues Ain't No Mocking Bird", "Marigolds", "Before Summer Ends", "I Know Why A Caged Bird Sings", "A Black Mom Speaks of -----", "House on Mango Street", "Helen Keller", "Rules of the Game", "I Have a Dream", "Nigat", " Under the Eye of the Clock", "Of Dry Goods and -----"	-Interpret writing from the context of another with a different point of view -Understand the place of minorities in American culture -Analyze and synthesize writing in different genres -Identify: assumptions, inferences, sequence of events and biases	-Quizzes/Tests -Discussion of issues -Reaction papers -Research paper using web

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March	Novel	Non-Fiction/Fictionalized Real Event <u>Forbidden City</u> News Article	-Use active reading strategies -Recognize elements of the novel -Understand the story line and plot -Keep notes on reading in a response log -Do web-search of China and the revolution -Understand bias	-Quizzes/Tests -Identify parts of a novel -Remember the plot of the novel -Describe events in the novel -Evaluation of web search and essay
April	Glencoe Literature Film	Current Drama and Film - Choice of: "Twelve Angry Men" "The Magnificent Ambersons " "The Bon Checker " "What's Eating Gilbert Grape " "Dracula" "The Inspection General "	-Use active reading skills -Recognize elements of the play -Compare film and drama techniques -Listening to drama and comprehending -Reading drama and comprehending	-Quizzes/Tests -Describe plots of play -Describe characters in play -Describe techniques used to get special effects in play
May - June	Glencoe Literature Interactive Reader --- Radio Tape Video	Science Fiction and Fantasy "The Secret Eye of Walter Mitty" "Gaston" William Saroyan "Dr. Jeckel and Mr. Hyde" "The Shadow" "The Flat of the Land" PBS - Agatha Christie "Visit to a Small Planet"	-Use active reading skills -Recognize the structure of the stories -Recognize and identify techniques of character development	-Quizzes/Tests -Journals on readings -Remember the plots of the stories -Describe the characters in the stories -Describe causality of event in stories